SNUBS KING'S FRIEND

dward VII Cannot Sway Duchess of Manchester.

FIFF WILL SOON BE FORGOTTEN

The Two Are Warm Friends and Consuelo Wields Strong Influence Over His Majesty-The Hon. Henry Lyadhurst Bruce in Role of Public Chauffeur-English Hunting Slow.

Correspondence of The Washington Herald. London, Oct. 16 .- Consuelo Duchess of Marshester is back at her house in Grosvenor square. Although in the heart of the imartest part of London, as far as decorations are concerned, this is a commonglace residence. The hall door, with its trumpery brasses, prepa. s the guest for the very ordinary style within. The duchess, of course, has some lovely bits of furniture, but they are mixed up with quantities of indifferent modern articles which ruin the effect from an artistic standpoint,

For the last few months there has been a distinct "coolness" between the King and Consuelo, which was the reason she did not go north this autumn to help entertain him at various house parties during the shooting season. Little contretemps of the kind occur from time to time between these two great friends; but Edward, always Edward, makes up the breaches promptly, for he finds it impossible to get en without the companionship and sympathy of this remarkable weman, who possesses an over whelming personality and a magnetism which carries all before it. She is the type of woman who makes history. But, fortunately, her influence with the King has always been for good.

King Will Make Overtures.

The "coolness" mentioned has been oc asioned by the fact that the King wished Consuelo to receive a certain person she objected to. She refused. This she has done before in regard to others. Soon the King will invite himself to dine with the duchess in Grosvenor square; will probably ask to be "forgiven," and all will go well until he again asks some favor she feels bound to refuse. Refuse

who has risen from being a general slave to a favorite in the theatrical world, the majority cannot fail to admire the pluck and determination shown by the Hon. Henry Lyndhurst Bruce, in striving to make up the income cut off by his father the day his engagement to Camille Clifford was announced. Out of what was left of his father's allowance in the bank to be allowed the income cut off to his father's allowance in the bank to be allowed the interest of that other intrepid balloonist, Hon. C. S. Roils, and they in-the day his engagement to Camille Clifford was announced. Out of what was left of his father's allowance in the bank try it.

will be brilliantly well off, they certainly have reason to be. Already their futures and their portions are being discussed at all the smart clubs, and the fortune hant-clubs, and the fortune hant-discussed at all the smart clubs and the fortune hant-discussed at all the smart clubs. The fortune hant-discussed at all the smart clubs, and the fortune ha who bought two second-hand motor cars. These he lends out on hire. If occasion demands, he drives his client bilipsed in these days, and people with any idea of the fitness of things treat him with courtesy. But there are the others. A few days ago it fell to the date of the house his appearance where was amounced in the twilight of the early morning to the house his appearance who knows anything were, of course, ignorant of the fact that him with reverse to Brighton. They were, of course, ignorant of the fact that he was Lord Aberdare's son. The party intended to stay at the Metropole Hotol. When they arrived the ladies' father said.

"I say, driver—chauffeur, I mean—you had better put up at the nearest 'pub', for your jo pass through! Propie who have had better put up at the nearest 'pub', for your jo pass through! Propie win him ever, it is claimed, will be at the will shortly occur at the National the young ladies may want another little During the winter she proposes to give in

CHAPTER XIII-Continued.

hours were spent in the recital. Fran-

cine heard of her father's condition in

dry-eyed, speechless misery; she listen-

ed throughout like one in a dream, but

end, when Cressingham had no more

"There is no hope for either you or me,

tures that surround us. The count has haps might be,

not sought to control my actions, and does not now seek to control yours, be-

entirely needless. To escape we should head.

cause he well knows such precautions are

"Or a boat," muttered Cressingham.

kind fate may befriend us.

gether that are left us."

"You would kill yourself?"

'Not that. I have not the courage. But

you are an English gentleman. I put my

life and honor in your hands. You will

He shook his head. "No, dear, I'll not

do that; you are in no immediate peril. 1

think, dear, they will not try to harm you in any way; they have no reason to.

Besides, you must be rescued one day,

kill me when the last comes; promise me!

live without-hope?"

"Francine!" "I mean it!"

FASHIONS IN FROCKS.



Bib Styles Permit Separate Guimpes.

Extremely attractive is this novel style, in which two contrasting materials and colors are deftly combined. The guimpe is in a figured mohair, a cream ground, with a pale broken hairline pattern running lengthwise of the goods, while the little frock itself is in a brown shelma cloth that contrasts prettily with the touch of blue in the mohair. The guimpe follows the usual cut, the cuff of Alicia Ramsey and Rudolph De Cor- and eccentric dancers. being deepened on the sleeve until it reaches almost to the elbow. The bevette is a clever combination of bib and bretell style, fastening with fancy buttons to the belt and edged with a smart braid all around. The skirt is fashioned with grouped pleats, stitched down with a double row of silk machine stitching for several inches, and then well pressed to the deep stitched hem.

it she will, be the consequences what they may.

Every one marvels how it is she holds

they may.

The consequences what they may that car lively. Here's a ciated with her name in the neighborhood of Hursley Park, the magnificent seat of their honor one of the great balls assotion, Cora Dean, Edna Bern, and Florence they may that car lively. Here's a ciated with her name in the neighborhood of Hursley Park, the magnificent seat of used during the New York run will be supported by their honor one of the great balls assotion, Cora Dean, Edna Bern, and Florence they may.

Support of the great balls assotion, Cora Dean, Edna Bern, and Florence they may that car lively. Here's a ciated with her name in the neighborhood of Hursley Park, the magnificent seat of used during the New York run will be

Whatever the world may think of the wisdom of a peer's son marrying a girl tock are the parents of that other intrepid will be brilliantly well off, they certainly and Company in a funny travesty upon a be the latest popular melodies.

from here for both of us. It gives m

"Ah, you are brave-but you have not

"Dear, let us talk a moment of our-

selves. The last time that we met you

"Ah, heaven-how long ago it seems!"
"Yes, long enough, and fearful things

"Ah, my lord, what now matters any

She sighed profoundly, and shook her head. "I loved you once; I think perhaps, I love you still, but I am miserable. Oh, my poor old father! Ah, to think he

and great heart-breaking sobs shook her

posed and, controlling herself, looked sadly up at him. "What, do men weep?"

"Ah," she sighed, "you love me, Frank?"

"Yes, dear," he said simply.
"Sit down beside me," He obeyed. "Do you think there is any hereafter, Frank?"

She sighed again. "I do not. I have

tried, ah, so hard, to believe that some-where beyond our ken a good God exists

charitable hearts and lives like yours. Do each other?"

"Love, Francine."

seen, you cannot understand."

THE COUNTERSTROKE

AMBROSE PRATT.

AUTHOR OF "VIGOROUS DAUNT, BILLIONAIRE."

she heard all, understood all, and at the were so kind to me I dared to dream-

to tell, she put her hand upon his arm have happened in between. But Fran-

"There is no hope for either you or me, "Ah, let us rest, my lord. Soon if you Lord Francis; we are in the hands of a think of trying to explore the place we

human tiger; escape is impossible. This shall have to lsome work enough to do.

tiny little island is inhabited only by the | She led him to a couch and, seated there count, his grandson, and a score or two of negroes and mongrel Europeans, every looked up at him. "Do you know, I feel so weary and so old, so very old?"

one of whom is a ruffian steeped in crime.

I have been here now six days and here.

He regarded her with tender pity, but a little of reproach was in his eyes. "Too

I have been here now six days and have been everywhere, seen everything that have been trying to speak to you of some-

may be seen, and studied all the creathing that might have been, that yet per-

"There are only two boats on the is so ill, he that loved me so, and I away island," sighed the girl, "and they are al-

ways kept securely chained when not in she threw herself forward on the couch,

"In another hour we shall have day-light," said the man. "I shall then ex-watched her in silence, tears trickling

plore the place-who knows, dear; some down his own cheeks. His heart ached to

tind fate may befriend us."

The girl sighed, and said: "Then take but he dared not touch her; he felt him-

me with you, will you please, Lord Fran- self somehow too unworthy and the girl

cls. Let us spend the last few hours to- too sacred. But soon she grew more com-

soon, I hope, for Perigord will never rest who will judge us, when we die, accordtill he has fulfilled his mission. Moreover, I depend on you to clear my name can't; I never could. It all seems too un-

tarnished. No. Francine, 300 if only for my sake."

She smiled sadly. "My father is dying, close Himself?"

you are about to die. What is there left "He does, Francine."

"Where?"

"It hearts and lives;

"Yes, us! do you think I should care to she asked, a mournful smile parting her

quivering lips.

He did as he was bid, and two long longer life and love-

Every one marvels how it is she holds a man who has the world at his feet. The reason is not really far to seek. She her asked: "Did you take it?" (the shilling) his reply was: "Why certainly thoroughly. The vast majority he can twist around his little finger. Consucle is the one of a hundred who would dare to refuse him a favor. This in itself is exciting. Man-like, in his heart of hearts, heart of hearts, exciting. Man-like, in his heart of hearts, heart of hearts, heaving. Man-like, in his heart of hearts, heaving. Man-like, in his heart of hearts, heaving. An after of the cooper's attempts to settle the marrying Camille Clifford."

An Enthusiastic Balloonist.

With the exception of the Llangattocks, the Buthers, and a few other people keens, ly increasted in ballooning, no one clse has sused during the New York run will be seen here.

Sunday night at the Belasco Theater the first of the new winter series of orthest concerts will be commenced by the first of the new winter series of orthest and the first of the new winter series of orthest and the first of the new winter series of orthest and the first of the new winter series of orthest and the first of the new winter series of orthest and the first of the new winter series of orthest and the first of the coopers near Winchester. I am told the first of the new winter s

off of his father's allowance in the bank try it.

Mr. and Mrs. Peter Higginson's nice bought two second-hand motor cars. While he was staying with the Llangathome on Sloane street is being made home on Sloane street is being made home on hire. If occasion tocks he had an adventure. One night an ready for them, They are well-known consider the bank try it.

Mr. and Mrs. Peter Higginson's nice the bank try it.

The Brothers Byrne will be seen at the Academy next week in their pantomimic Carroll Institute, will, on Sunday evening.

to live because disease had disjointed or

such things from you. It sounds some-

'My poor girl, how I pity you

'Can you not help me, Frank?"

child. I have never questioned that teach-

"My poor Frank, you are only half a

"Francine, soon it will be daylight."

"Frank, my heart is breaking; in a few

"Dear, you love me then? Ah, say you we me, Francine!" He bent toward her

his arms outstretched, and the girl went

to him slowly, with parted lips and bril-

liant eyes that shone with unshed tears.
"Kiss me, Francine!" Their lips met in

head reclined upon his shoulder. And

"Darling!" he muttered, and kissed her

to be comforted a little.

"When they see the one they love in pain, fied until she rested on his knees and her men sometimes weep."

head reclined upon his shoulder. And

I have been a little charitable, but that lence, folded in sweet companionship, was only because it pleased me to help moveless and speechless. They watched the helpless better than to disregard their the dawn creep into the room, at first a pallid specter that ought to strangle than twenty death-beds of the poor and scarce succeeded; later a rosy sprite that

"Frank," said the girl, breaking at last stand the temptation of a contract offered

wider vision and points to better days, to their last words, no meaning could be drawn. Some died wailing to their friends around them for help impossible to g've; some in silence selfishiy resigned; others

praying to their God and asking mercy for their sins." "Francine, it hurts me, dear, hearing

Teach me to believe as you do; give

ng, never cared to, for what is all so beautiful must be true."

would never dare?"

"Ah, Frank, what would he not dare?"

"Ah, Frank, what would he not dare?"

"Chapter?"

"Chapter?"

"Chapter?"

"Chapter?"

"And The second of the second o

shall die together." bosom of her dress a small but vicious looking dagger. Jewel hilted, which she gave to her lover. "I stole it from the count's own room," she said, "the very design. They are of the usual shape of

first night that I arrived here. Let it be the pump buckles worn by twentieth cenwith this!

oo sacred. But soon she grew more composed and, controlling herself, looked sadiy up at him. "What, do men weep?" she asked, a mournful smile parting her color mounted to the gir's wan cheeks. The man gathered her in close embrace and held her tightly to him, not satisfied until she rested on his knees and her field until she rested on his knees and her the chateau.

When she had gone Cressingham paced the top, and one at the bottom. The two machine the room awhile, then, practical man that he was, crammed both his pockets with eatables from the uncleared table. Miss Elliott returned very soon wrapped in a long gray cloak, and was his guide from the chateau.

she, a little comforted, looked up at him and whispered: "I have so longed to be your wife, Frank. I have always loved you, dear! Ever since I have known sive ruined walls of the ancient castle

you think your sweet, unselfish life has been of itself without fount or purpose? It came from God, dear, and to God it will return."

"You are foolish, Frank, because you live me I juye not led a really good life."

"Even long will, the us hope a little still."

"Sweetheart, let us hope a little still."

"I cannot, Frank; but hold me to you kiss me, for a second I forget to think, and am almost happy."

"You are foolish, Frank, because you live me I juye not led a really good life."

"The second is the property of the second is second if forget to think, and am almost happy."

"The second is the second is second in the second is second if forget to think, and am almost happy." TO BE CONTINUED TO MORROW.

NEXT WEEK AT THE THEATERS

Raymond Hitchcock comes to the Coumbia next week, not as a star of comic opera, but as a "straight" comedian, in a play by Richard Harding Davis, entitled "The Galloper." This farce enjoyed a long run at the Garden Theater, New York, last winter, and was warmly praised by the metropolitan critics. Mr. Hitchcock safely crossed the "divide" between the realm of light opera, in which he had won so much success in "King Dodo" and "The Yankee Consul," to the field of farce. This season both star and play have met with similar success in the cities visited. The action of "The Galloper" takes place in Greece during the Graeco-Turkish imbrogliothat "comic opera war" which the au-thor reported for the London Times, and from which he drafted his story. Mr. Savage has mounted the Davis play in his usual painstaking manner, and given the star a capable company of wellknown actors. The seat and box sale is

Musical comedy, without any honk-honk rimmings, will again be the offering at the New National next week, when Katle Barry and John Slevin will appear at the theme, or melody, "brings out" the head of the John C. Fisher Company in Raymond Hubbell and Robert B. Smith's latest arrangement of frolic and melody, companiment, and greatly enhances entitled "Mam'selle Sallie." It is said to the artistic effects of the Pianola. be a clever and very entertaining pro- The first sample received in duction by the authors of "Fantana," in Washington is now on exhibition at which, by the way, Miss Barry, as leading support of Jefferson de Angelis, made an impression that has by no means worn away. The company that will be seen away. The company that will be seen in support of Miss Earry and Mr. Slevin includes such capable people as Jack Hen-derson, Agnes Finley, George E. Mack, Wm. P. Carleton, jr., Eleanor Rose, Syd-ney de Grey, and Rose Quinn. The "Six Little Butterflies," specially brought over from England for the production, will be notable feature.

On Monday night at the Belasco, Hilda best of talent has been selected for the On Monday night at the Belasco, Hilda Spong, supported by William F. Hawtrey and an unusually strong company, under the management of Walter N. Lawrence, will present her new and successful play of modern English life, entitled "John Hudson's Wife." The drama is the work of Alicia Ramsey and Rudolph De Core dova, and is said to give splendid oppor-tunities not only to Miss Spong and Mr. Hawtrey, but to every other member of the organization. Among the members of the organization. Among the members of the company are Llonel Walsh, Charles Rowan, Herbert Percy, Frederic Lane, Henry Hanscombe, Stanley Jessup, Fred C. Patterson, Walter Russell, Lella Repton Cora Dean Edna Rern and Florence work in "Piff Paff Pouf" and "The Chi-

details preparatory to the engagemen here of "The Belle of Mayfair," which LADY MARY. than ever, it is claimed, will be at the will shortly occur at the New National The supporting cast will be unusually strong, including Christie MacDonald.

watched the spirits of the sufferers depart. Would you not think at solemn times like that some little sign would come? Well, I have watched and watched, filled sometimes with hope and a wish to be convinced. But no; all have died in the solemn to be convinced. But no; all have died in the solemn to be convinced. But no; all have died in the solemn to be convinced. But no; all have died in the solemn to be convinced. But no; all have died in the solemn to be convinced. But no; all have died in the windows to mock the man-made glare with the contrast of her dainty blushing beauty. The lovers saw each other soon by day, and each received a little shock, for the face of either was haggard beyond belief and cloquent of microry. same dreary fashion, simply ceasing of misery

destroyed the parts of their bodies whose coherence constituted life. Even from isn't it?" the long silence; "pure love is beautiful, her with salary figures so big she doesn't dare breathe them for fear people would

"Yes, dear; it is beautiful." "I would gladly give up my life to save ours, Frank."
"Need I tell you, darling, that my feel-

"No: I know. We belong to each other new, do we not? Soul and body, Frank?"

how like blasphemy, coming from your lips."

"It is blasphemy, Frank, but it is what believe and think. I have told you hees things to show you how utterly speless I am both in life and death."

"My poor girl, how I pity you!"

"Soul and body, dear."

"You will not now refuse to take me with you when the time comes?" she touttered tremulously. "Ah. Frank, promise me. If you die I shall kill myself. I lied when I said I hadn't the courage, Frank?

"Soul and body, dear."

"You will not now refuse to take me with you when the time comes?" she touttered tremulously. "Ah. Frank, ple life right in the Tenderloin.

Listen to this sermonette by Mile. age, for I have; but ah. dear, it would be sweeter far to die by your hand. "I saw Gustav Luders putti

c, Frank?"

Listen, dear; you said that I am in roperil. You are wrong; I am. I already guess what my fate shall be, for that I should so love I should so love to the should so love I should so me some of your faith. I should so love to think that after death I might meet father and you again!"

"Ah, dear, I am helpless! I know so little of God or Christ. I believe in them because I was taught to believe when a Turk."

Terrible man has hinted things, and sneer-to think that after death I might meet do often in the one direction that I am almost sure. He intends to sell me to some hateful friend of his, a Turk, I think, for he is expecting a visit from a because I was taught to believe when a Turk." because I was taught to believe when a Turk." "My God!" cried Cressingham; "he tion that has to do with genius starving in garrets. Can it be that we have all

In pity promise me, dear love."

Cressingham kissed her on the lips

Christian! Good heavens, that there are so many millions like you! I used to de-"Darling, if an hour before noon I find all hope gone it shall be as you wish; we spise such faith at one time, preferring my own whole-hearted paganism. But The girl arose, and took from the relic of colonial footwear, the buckles now somehow it is different. I long so

He nodded and concealed the blade about him, and presently Francine slipped from the room to change her gown. When she had gone Cressingham paced the top, and one at the bottom. The

the times when these same buckles trod the stately measures of the minuet. Guards there were none; the doors were Artistic Floral Creation, An artistic floral piece displayed at the climbed with madame the previous night, Roosevelt-Longworth wedding was the "Darling!" he muttered, and kissed her passionately again.

She smiled. "I never intended to let that woman have you, Frank; I wanted you too much."

"I never really loved her!" he muttered.

"I never really loved her!" he muttered.

"I never really loved her!" he muttered. "I never really loved her!" he muttered.
"Ah! I am glad of that—but even if you had, I must have loved you all the same. I don't think I'm a very good same are a few small clearings its mountainty of the same o over, I depend on you to clear my name for me, the name which that villain has tarnished. No. Francine; you must live, if only for my sake."

She smiled sadiy. "My father is dying, She smiled sadiy. "My father is dying, She smiled sadiy. "He does, Francine."

All. All must have loved you all the same. I don't think I'm a very good girl, Frank. Even when I thought she was your mistress I still wanted you. Do you hate me for saying these things?

But I may speak now without restraint,

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Gustav?"

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NOTES OF THE STAGE.

David Warfield, in "The Music Master,

closes his very successful Boston engage ment this week. He will spenf Novembe

Blanche Bates is making herself con-

spicuous among the "profesh." in New

York by cutting out late suppers at Del-

monico's or Sherry's, and going straight

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On exhibition in the window of th

Sorosis Shoe Company is an interesting

tury women, and are made of heavy

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Season tickets now on sale at T. Arthur Smith's, 227 F street, in Sanders & Stayman's. Season ickets ordered fron Mrs. Katie Wilson-Greene may be obtained at T. Arthur Smith's, 1227 F st. "I saw Gustav Luders putting big rolls

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HOUDINI EXPOSED PROF. MAURICE JOYCE

COLUMBIA THEATRE. Sunday Eve., Oct. 28, 8:30.

Special to The Washington Herald.

Annapolis, Md., Oct. 24.—Mrs. Mary Virginia Randall, widow of Surg. Burin this city, afterwards exposing and explaining ton Randall, U. S. A., died here to-night from the infirmities of age. She was eighty-nine years' old. Mrs. Randall was a nicce of Gen. Zachary Taylor. AMUSEMENTS.

COLUMBIA Washington's TO-NIGHT AT 8:15. TO-DAY AT 2:15. **DUSTIN FARNUM**

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"Come, come, dear, I haven't given up hope yet, nor shall I till the very end." "Hope, what is that with us, Lord Fran"Hope, what is that with us, Lord Franbeen of itself without fount or purpose? "In hearts and lives; sweet, pure, charitable hearts and lives like yours. Do you think your sweet, unselfish life has been of itself without fount or purpose? "While life lasts, Francine, hope is the will return." "While life lasts, Francine, hope is the mainspring of ambition. It gives me "You are foolish, Frank, because you happy." ambition now to work and find a way love me. I have not led a really good life. For a long while they reclined in si-